

Performing Artist & Educator

[REDACTED], Corbally, Co. Clare, Ireland

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EDUCATION

Master of Arts, Ritual Chant & Song, University of Limerick, 2017

Mark O'Connor Strings Method Certification, Dominican University of California, 2011

Orff-Shulwerk Certification, San Francisco School, 2009

Bachelor of Fine Arts, Rhode Island School of Design (RISD), 2004

Music & Theater courses, Brown University, 2003-2004

COMPUTER PROGRAMS

Microsoft Word, Excel, Adobe Photoshop, InDesign, Illustrator, Wordpress, basic HTML

PERFORMING

Keltia Productions, Vigo, Galicia Spain 2017-present

Vielle, Voice. Soloist & ensemble performer for programs *A Tradición Medieval*, as well as in *Concierto* with Jordi Savall & Hespèrion XXI in Santiago Cathedral, Spain: a live recreation of the Portico de Gloria. Directors: Carlos Núñez, Jordi Savall.

Vajra Voices, Berkeley, California USA 2016

Vielle, Voice. Solo vielle & ensemble voice for program *Lai de La Fontaine*. Director: Karen Clark.

Class V Music, 2010-2016

Fiddle, voice. Performed on whitewater rafting trips with James Henry River Journeys on the Rogue River in Oregon to accompany gourmet dinners and wine tastings for clients. Director: Shira Kammen.

Boston Camerata, www.BostonCamerata.org, 2011-2016

Vielle. Soloist in programs *A Medieval Christmas* and *Puer Natus Est*. Director: Anne Azéma.

Bay Area Country Dance and Song Society, www.BACDS.org, 2009-present

Fiddle/viola/voice. Fiddler for English Country and Contra Dance. Featured performer at The NEFFA Festival 2013 (New England Folk Festival Association). Instructor at weeklong workshops nationwide including Pinewoods Early Music Week, Lark in The Morning World Music Camp, American Dance & Music Week, BACDS Hey Days.

Istanpitta Early Music Ensemble, www.Istanpitta.com, 2006-present

Vielle. Performed *Chevrefoil*, as a featured ensemble in the Connecticut Early Music Festival (2010). Recorded vielle on the 2010 re-release of album *Chevrefoil*.

Cantiga & The New World Renaissance Band, www.Cantigamusic.com, 2004-2006

Violin/Viola. Performed Medieval & Renaissance music in a contemporary jazz style and accompanied the late vocalist Owain Phyfe. Recorded violin on album *Lagrimas de Sangria: Canciones Hispanamericanas*.

Big Nazo Puppets, www.BigNazo.com, 2002-2004

Performer, Designer. During my student years, I joined this international touring theater company, working as a puppeteer & masked performer, puppet maker, puppet designer, muralist, backdrop painter and fiddler.

TEACHING

Guest Lecturer, Irish World Academy of Music & Dance, University of Limerick, Éire 2017

Grace Lao Lutheran Church Summer Music Camp, Richmond, California USA 2014-2017

Director. A free music camp for children in an under-served city neighborhood, providing free breakfast and lunch. The camp includes instruction on a variety of instruments, Dalcroze Eurhythmics, as well as daily concerts and demonstrations by guest artists in a fun, traditional summer camp setting.

Youth In Arts, www.YouthInArts.org, San Rafael, California USA 2012-2016

Vielle, Artist In Residence. Developed presentations and performed on historical medieval instruments for Davidson Middle School's Medieval European History classes. Demo video:
www.youtube.com/watch?v=ZO1myqKD_64

Bay Area Academy of Music, www.BayAreaAcademyofMusic.com, Pleasanton, California USA 2009-2012

Violin/Viola/Vielle. Taught violin/viola/vielle in private lessons, set goals for each student (ages 3-adult), created practice charts and incentives to keep kids practicing and learning.

After-School Orff--Shulwerk Music Class at Montclair Elementary School (Grades K-2), California 2011

Director. Through dynamic musical activities, movement, and games, children learned basic vocal training and broadened their musical vocabulary in a fun, supportive, no-pressure atmosphere.

Music Instructor, www.MichelleLevy.MusicTeachersHelper.com, Bay Area, California 2004-2016

Violin and Viola. Developed the workshop *Introduction to Violin* as the most economical way for 6-10 year old children to try the violin. Through this workshop, children in the under-served community of Richmond learned the basics of the violin and fundamentals of music in a group setting, playing games to learn basic technique. Developed 13 Core Teaching Values: www.michellelevy.musicteachershelper.com/core-teaching-values

ACHIEVEMENTS

President's Silver Volunteer Award, University of Limerick, 2017

Nomination for IMRO Radio Award with RTÉ Lyric FM, 'Special Events' category, 2017

Stepping Stones Scholarship, University of Limerick, 2016

Vancouver Early Music Festival Scholarship, Vancouver Medieval Programme, 2013

Elaine Adair Scholarship, Vancouver Medieval Programme, 2011

Pinewoods New Generation Initiative Scholarship, CDSS Country Dance and Song Society, 2010

Jude Biggs Scholarship, Bay Area Country Dance and Song Society (BACDS), 2007

RISD President's Award, Rhode Island School of Design, 2004

McKasson Scholarship, Valley of the Moon Scottish Fiddle School, 2002

RISD Scholarship, Rhode Island School of Design, 2000

Needham Secondary School of Music Scholarship, 2000

REFERENCES

Shira Kammen, Music Director (California, USA)

shira@shirakammen.com

Dr. Eleanor Giraud, Director of MA Ritual Chant & Song Program (University of Limerick)

(██████████), Eleanor.Giraud@ul.ie

Suzanne Lynch, Limerick Animal Welfare (Limerick City, Ireland)

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